

Lauren Krieger

Storyboard Artist/Animator/ Animation Educator

Burbank, CA 91506 | 952-200-8240 | laurenkriegerart@gmail.com | www.laurenkrieger.com

IMBD link for Animation Project Credits: <https://www.imdb.com/name/nm6063838/>

Link to recent animation project: [Dreamworks TV: "Dragons: The Nine Realms"](#)

SUMMARY

Enthusiastic animation educator with over 5 years of experience as teacher and 10 years professional working experience as a storyboard artist in TV animation. Lauren received her MFA in Animation from UCLA's School of Theater, Film and Television and specializes in teaching entry level undergraduate students animation foundational classes and curriculum development.

PROFESSIONAL TEACHING/CURRICULUM EXPERIENCE

Adjunct Professor

August 2025 – current

California State University Northridge

- Taught the following courses: Animation II/Filmmaking, Animation Pre-Production and Comparative Anatomy: Design, Principles and Functions
- Experience teaching 2x/week both via Zoom and in-person life drawing to 25+ students/class
- Redlined and reviewed student assignments, from students creating their first animated films to life drawing
- Class Visitation review noted high student engagement in my class and clear communication to students

Arts Instructor

August 2025 – current

Little Yellow House Art - Laurence School

- Taught 1 hr afterschool classes for ceramics, woodworking and storyboard art for K-4 graders
- Developed curriculum for a new "Storyboard Art" class for K-4 graders, teaching storytelling fundamentals for elementary school level culminating in a storyboard video and clay maquette of student's character

Woodcraft Rangers - Camino Nuevo Charter School (Title 1 school)

September 2024 – June 2025

Classroom Leader - TK - Kindergarten

- Solo lead 3 - 6 hrs of classroom activities covering arts/crafts, science and physical activity games
- Developed craft projects 5x a week for Enrichment hour
- Hands on classroom experience teaching 5-10 TK-K students (mix of English and Spanish speaking students)
- Assist students with homework

Camp Wildfolk

May 2024 – November 2025

Young Folks Lead - TK and Kindergarten - Science and Arts

- Developed science and arts curriculum activities appropriate for preschool and kindergarteners
- Lead brainy and artsy electives to two groups of 12-20 campers, 4x per week
- Adhered to Camp Wildfolk's "project-based" ideology, developing critical thinking, logic and imagination, process over product for campers

One-On-One Storyboard Mentor

January 2023 – December 2023

Huntington University

- Created curriculum for more in-depth guide to storyboarding covering camera, acting, drawing and how to communicate ideas visually
- Worked with students to develop two storyboard portfolio pieces
- Met with students once a week via Zoom
- Provided verbal and redline feedback on student work, simulating on the job experience

Curriculum Advisor

January 2022 – June 2022

Biola University - Animation Major/Minor

- Gave notes on proposed animation curriculum to help prepare students to work in the animation industry
- Suggestion of software and hardware needed for students
- Advised how to set up classrooms and workstations for students

Adjunct Professor	August 2021 – December 2022
Huntington University - Storyboard and Concept	
<ul style="list-style-type: none"> • Built 16 week Introduction to Storyboarding Curriculum, including 3 introductory storyboard assignments • Lectured 2 times a week to a class of 21 students via Zoom • Redlined and reviewed student assignments • Answered student concerns and question via Teams and Outlook 	

College Lecturer	May 2017 – Present
CSUN, UCLA, Huntington University, University of Northwestern: St Paul	
<ul style="list-style-type: none"> • 1-3 hour lecture with students about how to navigate from animation student to animation professional • Responsible for building powerpoints to help supplement lecture • 30 min Question and Answer section, answering student questions 	

PROFESSIONAL ANIMATION EXPERIENCE

Storyboard and Animation Director	February 2025 – Present
<i>Woodcraft Rangers - E-Learning Department</i>	
Layout and Clean Up Animator	November 2021 – Present
<i>Tinkhouse - "Lord of Rings: War of Rohirrim", "Digimon Ghost Game", "Sailor Moon Crystal"</i>	
Co-Creator, Board Artist and Animation Director	June 2024 – Present
<i>"Coswig and Lee-Lee" - Original Preschool Animated Short Film</i>	
Storyboard Artist	Nov 2022 – September 2023
<i>Oddbot - Disney Jr's "Kindergarten the Musical!"</i>	
Freelance Storyboard Artist	November 2021 – September 2022
<i>Dreamworks TV - "Dragons: The Nine Realms"</i>	
Storyboard Revisionist	December 2020 – November 2022
<i>Dreamworks TV - "Dragons: The Nine Realms"</i>	
Storyboard Revisionist	July 2020 – December 2020
<i>Warner Brothers Animation - "Little Ellen"</i>	
Storyboard Artist	October 2019 – June 2020
<i>Wild Canary - Disney Jr's "Chicken Squad"</i>	
Storyboard Revisionist	February 2019 – October 2019
<i>Wild Canary - Disney Jr's "The Rocketeer"</i>	
Storyboard Revisionist	August 2016 – January 2019
<i>Nickelodeon - Nick Jr's "Shimmer and Shine"</i>	
Production Assistant	June 2015 – August 2016
<i>Nickelodeon - Nick Jr's "Wallykazam!" and "Shimmer and Shine"</i>	
Production Intern	February 2015 – May 2015
<i>Nickelodeon - Nick Jr's "Wallykazam!"</i>	
Teacher's Assistant	April 2014 – June 2015
<i>UCLA - "History of Animation" with Charles Solomon</i>	

Production Intern September 2013 – November 2013
Titmouse - "China I.L."

Traditional Animation Intern June 2013 – August 2013
Academy of Television Science and Arts/Bento Box - "The Awesomes"

Game Design Intern June 2010 – May 2011
Machine Perception Laboratory - UCSD

EDUCATION

UCLA - School of Theater, Film and Television September 2012– June 2015
MFA Animation

University of Northwestern - St. Paul August 2007– May 2011
BS Digital Media, Studio Art

Studio Arts January 2024– March 2024
Certificate in Unreal Engine and Blender

Short Form and Social Media Mentorship Circle March 2025– October 2025
Children's Media Association - Jennifer Treuting

Preschool Development Mentorship Circle November 2023– March 2024
Women in Animation - Sarah Wallendjack

PROFESSIONAL REFERENCES

Aglaia Mortcheva (California State University Northridge - Associate Professor) - aglaia.mortcheva@csun.edu
Monica Tomova (California State University Northridge - Adjunct Professor and Storyboard Director at Wild Canary) - monicatomova@yahoo.com

Rob Briggs (Storyboard Director - Dreamworks TV) - rbriggs74@yahoo.com
Carrie Runyan (former mentee - College) - cmrunyan@yahoo.com